



THE TORONTO CAMERA CLUB PRESENTS

THE 124TH

TORONTO INTERNATIONAL SALON OF PHOTOGRAPHY:

CONDITIONS OF ENTRY

SUBMISSION CLOSING DATE:

NOVEMBER 04, 2017 @ MIDNIGHT, (GMT -5)

<http://salon.torontocameraclub.com>

ENTRY FEES – PER ENTRANT

Initial Division Entered:	Canadian Residents: \$15 (CAD); All Others \$15 USD
Each Additional Division Entered:	Canadian Residents: \$10 (CAD); All Others \$10 USD
Payment is by PayPal. Canadian Residents use CAD funds, all other use USD. North Americans can pay by Cheque, payable to "Toronto Camera Club"	

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WHAT'S NEW

PLEASE, READ CAREFULLY, RULES HAVE CHANGED!

A number of important changes have been made this year and it is therefore important to read this document. A summary of the changes appears below:

1. Note that we use two Salon-related email addresses:
salon@torontocameraclub.com and SalonNoReply@TorontoCameraClub.com
 - a. **Your SPAM Folder:** To ensure that our emails to you do not end up in your SPAM folder, consider adding the above email addresses to your email address book and/or to your email SPAM filter.
 - b. **Our SPAM Folder:** We now receive over 50 unwanted emails per day. To ensure that your email does not end up in our SPAM folder, please begin your *email subject line* with the following: "124rd Salon:"
2. All Entry Forms must be submitted through our website, which is very easy to use. Please visit <http://salon.torontocameraclub.com>
3. One benefit of having an on-line Entry Form is that we can present it in 58 languages! Please note that the Official Language of the Salon is English, and that the website language translations are offered as a convenience.
4. We now have new software which is simpler, shorter and easier to use than previous and still very professional. You just need to Sign Up or Log In with your ID and Password from previous year. If you are a new participant, your User ID will be your email address and the system will generate a Password for you. You can access your submission at any time up until the deadline. That also means, you can change your submission as many times as you want, again, up until the deadline. Make sure that you write down your User ID and Password. They will be the same for every next subsequent Salon in upcoming years.
5. **A new rule in Nature Division: We accept now nature images in Black & White color space.**
6. Our Public Presentations have been so well received we will now produce and sell copies in DVD format as Slide Show with music. As an Entrant, you will receive a 50 percent discount if your order is placed with your submission. The price for the DVD is \$15 at the time you order.
7. All digital images, including the digital copies of your prints, should be sized at up to **1920 x 1200** pixels with resolution at 300 DPI. Images will be projected by "Epson PowerLite 1980WU" Projector.

8. We have updated our **Nature and Authentic Wildlife definitions**. Please review the definitions carefully.

9. **PLEASE NOTE:** *If you do not receive an email within two hours of submitting your Entry Form, you do not have a valid submission. Please email Salon@TorontoCameraClub.com or lily.markovic@torontocameraclub.com if you do not receive your confirmation email. Please include the Confirmation Number that was displayed on the website when you submitted your Entry Form.*

124TH SALON SUMMARY TABLE

SALON SPONSOR	CONTACT INFORMATION	
The Toronto Camera Club 587 Mount Pleasant Road Toronto, Ontario, M4S 2M5, CANADA	Telephone Number:	416-480-0720 (Country Code: 1)
	Website Address:	http://salon.torontocameraclub.com
	Email Address:	Salon@TorontoCameraClub.com

124TH EXHIBITION CALENDAR OF EVENTS

Closing Date	November 04, 2017	Entries Returned	February 01, 2018
Judging Dates	November 17,18,19, 2017	Awards Mailed	February 01, 2018
Report Cards Issued	November 26, 2017	Catalogue Published	February 01, 2018
Public Presentation	January 28 & 29, 2018		

Salon Chair: Lily Markovic, 587 Mt. Pleasant Rd. M4S 2M5, Toronto, ON, Canada

Email: lily.markovic@torontocameraclub.com

Salon Co-Chair : Gord McElroy

DIVISIONS, CHAIR PERSONS, JUDGES, & PRESENTATION						
Divisions	Nature Digital	Pictorial Digital-Mono	Pictorial Digital Color	Photojournalism	Prints Mono	Prints Color
Division Chairs	Stanley Sholman	Gerda Grice/ Mihai Singer	Gerda Grice/ Mihai Singer	Jean King/ Stephen Caissie	Margaret Frazer/Jim Low	Margaret Frazer/Jim Low
Judges	Craig Lauder	Harold Doran	Vin Singh	Rod Trider	Bharat Mistry	Bharat Mistry
	Vern Mossey	David Laronde	David Laronde	Kathy Constantinou	Leif Petersen	Leif Petersen
	Tony Florio	David Sweeney	Anthony Schatzky	Harvey Rogers	David Gibb	David Gibb
Alternate Judges	TBD	Bob Hawkins	TBD	TBD	TBD	TBD
Public Presentation of Projected Images:						
January 28,29, 2018						

DIVISIONS:

1. **NATURE** (4 images)
2. **PHOTOJOURNALISM** (4 images)
3. **PICTORIAL** (4 COLOR and/or 4 MONO images)
4. **PRINTS** (4 COLOR and/or 4 MONO prints)

SALON DIVISIONS, PATRONAGES AND MEDALS						
Medals	Digital	Digital	Digital	Digital	Prints	Prints
NATURE		PICTORIAL COLOR	PICTORIAL MONO	PHOTOJOURNALISM	COLOR	MONO
PSA – PHOTOGRAPHIC SOCIETY OF AMERICA						
GOLD	Best of Show	Best of Show	Best of Show	Best of Show	Best of Show	Best of Show
SILVER	Award of Merit	Award of Merit	Award of Merit	Award of Merit	Award of Merit	Award of Merit
BRONZE	Judges Choice	Judges Choice	Judges Choice	Judges Choice	Judges Choice	Judges Choice
FIAP – INTERNATIONAL FEDERATION OF PHOTOGRAPHIC ART						
GOLD	Authentic Wildlife	Portrait	Portrait	Gold	Portrait	Portrait
SILVER	Authentic Wildlife	Portrait	Portrait	Silver	Portrait	Portrait
BRONZE	Authentic Wildlife	Portrait	Portrait	Bronze	Portrait	Portrait
CAPA – CANADIAN ASSOCIATION OF PHOTOGRAPHIC ART						
GOLD	Botany	Landscape	Landscape	Gold	Landscape	Landscape
SILVER	Botany	Landscape	Landscape	Silver	Landscape	Landscape
BRONZE	Botany	Landscape	Landscape	Bronze	Landscape	Landscape
IAAP – INTERNATIONAL ASSOCIATION OF ART PHOTOGRAPHERS						
GOLD	General	Contemporary	Contemporary	Gold	Contemporary	Contemporary
SILVER	General	Contemporary	Contemporary	Silver	Contemporary	Contemporary
BRONZE	General	Contemporary	Contemporary	Bronze	Contemporary	Contemporary
TCC – TORONTO CAMERA CLUB						
GOLD	Zoology	Creative	Creative	Gold	Creative	Creative
SILVER	Zoology	Creative	Creative	Silver	Creative	Creative
BRONZE	Zoology	Creative	Creative	Bronze	Creative	Creative

CHAIRMAN'S AWARDS

THE WORLD CLASS PHOTOGRAPHER AWARD

THE DISTINGUISHED CANADIAN PHOTOGRAPHER AWARD

FIAP BLUE BADGE WINNER

BEST TCC AUTHOR

NEW: This year we have introduced money prizes:

1. **500.00 US\$** - Top Prize will be awarded to The World Class Photographer (Photographer with the highest aggregate score)
2. **6 x 250.00 US\$** - to Photographers with the highest aggregate score in each Division (1 per Division)

In case of ties, the Draw will decide.

NEW: This year we are planning increased media exposure for the salon which will bring opportunities to promote you as makers to the world!

Please, include links to your website and social media profiles if you have them (Facebook page, Twitter, YouTube and Instagram).

*Preferred but not mandatory.

NEW: This year we'll have 2 Exhibitions of Prints:

1. 15 days of showing at Toronto Camera Club Gallery (all awarded prints)
2. 15 days of showing at Toronto City Hall – Rotunda Gallery (only Medals awarded Prints)

(Prints will be framed with your names, title, awards and links to your social media profiles if you have them)

CONDITIONS OF ENTRY: **GENERAL**

1. This exhibition will follow the recommended practices of CAPA, FIAP, PSA and IAAP.
2. This exhibition is open to anyone. However an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
3. An entrant may enter up to (4) four images in each Division. Substantially similar images may not be entered in more than one Division in any one year. An entrant's four images will be distributed throughout four rounds of judging in that section.
4. Digital image size is limited to : **1920x1200 pixels in size and resolution 300DPI (for Catalogue printing purposes we need a high resolution image)**
5. Image titles are to be specified in English, and each image must have a unique title.
Titles should use upper case letters and/or numbers.
Do not use punctuation or symbols, such as the following: !@#%&*(){}|+:"<>?
The maximum title length is 35 characters, which includes spaces.
6. Images that have previously gained Acceptance in this exhibition or images almost identical in style and subject matter are not eligible for re-submission in any Division.
7. Each Division will be judged by a panel of three judges, and each entrant's images will be distributed among different rounds of judging.
8. Entrants must own the copyright of images used in any submitted work. The Salon accepts no liability for any breach or misuse of copyright.
9. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsor to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.
10. The exhibition assumes no liability of any misuse of copyright. All final work must be on electronic file or print material. Images may be altered, using any editing software, but the photographic content should predominate and it is subject to Divisional restrictions.
11. The exhibition organizers will take great care of the entered work but decline any responsibility in case of loss, theft or deterioration or damage during transit, or otherwise.
12. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
 - a) May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, title. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.
 - b) May not be re-titled for entry in any other PSA Recognized exhibition.

- c) No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
13. Acceptance rate is 30% or less for each Section.
 14. All acceptances will be forwarded to PSA, for inclusion in "Who's Who" and count towards Star Ratings, FIAP for FIAP Distinctions, IAAP and CAPA. Acceptance cards will be sent to all successful entrants via email or airmail.
 15. All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.
 16. Entries received after the closing date will be held pending disposition from the entrant.
 17. The decisions of the judges are final and without appeal.
 18. Every participant will receive a 100+pages printed Catalogue
 19. **FIAP REGULATIONS:**
With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the participant agrees to the FIAP document 2014/317 E conditions and regulations for organization of international photographic events and especially to its chapter II "Regulations for International photographic events under FIAP patronage" dealing under Section II.2 with the FIAP participation rules and the red list. The entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."
 20. When submitting prints by mail, be sure to mark **"For Exhibit Only, No Commercial Value"** on the package to avoid unnecessary cross-border duties. The Salon will not pay duties or any other charges related to sent-packages.
 21. By submitting an image to this Competition, the entrant warrants that he or she is the rightful owner and exclusive author of the image and grants the following nonexclusive rights and permissions to the TCC, specifically that:
 - The image may be displayed on any media for the purposes of competition judging and may be displayed without restriction in any subsequent presentations by the TCC.
 - The image may be displayed on the TCC's website for any purpose at a resolution no greater than 1920 pixels on the image's longer side.
 - The image may be included in a HD video compilation, along with other images submitted to the Competition.
 - Image file metadata may be altered by the Club to include the maker's information and copyright.
 - The maker retains ownership of the image and all other rights to its subsequent use.

CONDITIONS OF ENTRY: PICTORIAL – DIGITAL

MONO AND COLOR – 2 DIVISIONS

1. **Submitting Entries:** Your digital files must be submitted electronically, using the provided website Entry Form.
2. **Image Type and Size:** JPG is the *required* file type.
 - a. The maximum image size is 1920 x 1200 pixels.
 - b. DPI (Dots per Inch) should be set to 300.
 - c. Each image file could be 2-3 megabyte (2-3MB) or less in size.
3. **Judging Conditions:** All digital images will be displayed to the judges at the Sponsor's premises through a digital projector. The Digital projector's resolution is set to 1920 x 1200 pxl, so your images will be shown to best advantage.
4. **Colour Space:** It is recommended that before saving your JPG files, you convert the colour space to sRGB, as this colour space will provide better quality under the projection conditions used for judging, and for the public presentation.
5. An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

CONDITIONS OF ENTRY: PHOTOJOURNALISM – DIGITAL

- The maximum image size is 1920 x 1200 pixels.

Photojournalism entries shall consist of images with informative content and emotional impact, including human interest, documentary, sports and spot news.

PSA Definition: "Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to monochrome. Derivations, including infrared, are not eligible."

The storytelling value of the image shall receive priority over pictorial quality. In the interest of credibility, PJ images must not misrepresent the truth. No situation shall be set up for the purpose of photography, and no alteration of the subject matter is allowed, including any techniques that add, combine, relocate, replace or remove any elements of the original image. No unnatural sharpening or special effects filters can be applied. Only cropping, resizing, lightening, or darkening and restoration of original color are permitted. Color images can be converted to monochrome.

Photojournalism is taking pictures that are true and unbiased – they are events as they happen and cannot be posed. You must not pay for shots. You should get in as close as you can, find unusual angles, go beyond the cliché, must be sharp. Get ID – names, etc. of the people you photograph. In sports photojournalism – must show conflict and emotion – if possible show the ball or ?.

Photojournalism must or should answer the 5 W's – what (is happening in the picture) who (identify names, titles, ages), when (when did it happen) Where (location) Why (why is this relevant).

Photojournalists must report honestly what is seen – no cropping (or very minor), no cloning in of items, no removal of items, photographers must not impose their ethics or point of view – report honestly what is seen. Street photography is grittier and the photographer can crop more and try to portray a point of view – often the line between Street and Photojournalism is a bit blurred. Photojournalism is usually shown in newspapers and/or magazines; street can be a story book or a display.

CONDITIONS OF ENTRY: NATURE - DIGITAL

- The maximum image size is [1920 x 1200 pixels](#).

Nature Photography Definition (PSA and FIAP)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

Nature Sub-Classifications: Following is a description for each of the Nature sub-classifications.

- a. **Botany:** Images with primary focus on uncultivated plants. For example, flowers, trees, fungi, lichen, etcetera. The maker must designate the image as 'Botany' to compete in this category.
- b. **Authentic Wildlife:** Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo or game farm animals or any living subject taken under controlled conditions are not eligible for Authentic Wildlife competitions. The maker must designate the image as "Authentic Wildlife" to compete in this category. This year we'll award one extra PSA Wildlife Medal .
- c. **Zoology:** Images depicting animals that were not designated as "Authentic Wildlife" by the maker, but still conform to the overall Nature definition. For example, animals, mammals, birds, insects, butterflies, fishes, etcetera. Again, images taken in controlled environment are not eligible. The maker must designate the image as "Zoology" to compete in this category.
- d. **General:** All other Nature images that do not qualify or are not designated with any of the other Nature sub-classifications. In this sub-classification you can enter: landscapes, extreme weather conditions, snow, rock formations, etc. The maker must designate the image as "General" to compete in this category.

CONDITIONS OF ENTRY: PRINTS

MONO AND COLOR – 2 DIVISIONS

1. All prints from exhibitors in North America should be on mounts up to a maximum size of **16" x 20" (406mm x 508mm)**. We accept smaller prints(8x10 inch minimum) but keep in mind one thing: Judges are looking at the prints from the distance of 5-10 ft (1.5-3.2 m) , so if print is significantly small then it is not very well effective.

The photographer's name, address, the title, and number of each print must appear on the back of the mount to correspond with the Entry Form.

Prints from outside North America can be mounted on thin card, or un-mounted.

If prints are un-mounted, a non-removable Salon information sticker will be placed on the back of the print, otherwise, the information sticker will be placed on the back of the mount.

2. **Digital copies of your prints have to be uploaded through Entry Form. The size of the images should be maximum 1920x1200 pixels in size and resolution 300DPI (for Catalogue printing purposes we need a high resolution image of the print).**
3. For prints there are no categories or classifications beyond Colour and Monochrome.
 - a. A monochrome work ranging from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.
 - b. A monochrome work toned entirely in a single colour (any one colour) will remain a monochrome work entered in the monochrome category and such a work will be produced in monochrome in the catalogue.
 - c. A monochrome work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) and must be entered in the colour category. Such a work will be produced in colour in the catalogue.
4. Entrants must include a fee if they want their prints returned. Every effort will be made to return all prints in the package that they were sent and received in.

To determine the print return fee, use the following table.

Minimum Print Return Fees		
Shipping Destination	1-4 Prints	5-8 Prints
Canada	\$25	\$40
USA	\$40	\$55
International	\$50	\$65
Canadian Residents use Canadian Dollars, all others use US Dollars.		

Note that *group submissions* will be considered individually, as the return fee will vary widely – depending on the number and size of prints. However, group submitters should include a print return fee that is, at minimum, equivalent to the cost to send the prints (in Canadian or US Dollars).

5. Prints received without return postage will be held until February 01, 2019, at which time they will be destroyed by TCC Commission.
6. If prints for both Divisions are sent/received, but the Entry Fee is paid for only one Division, the Salon Chairman will determine the prints to be excluded from the competition.

Definition of Contemporary Photography:

Contemporary photography is a modern method of taking pictures, and the term is usually used to refer to work that is either abstract or unusual in its subject matter. Contemporary photography is frequently considered photography with a message, where the meaning of the picture holds greater weight than its subject matter.

The goal of contemporary photography is to elicit a response or reaction from the viewer rather than to encourage simple observation. Some contemporary photography incorporates techniques that used to be considered incorrect by photographers. A contemporary photo may have blurred focus, over-saturation or subject matters with strange facial expressions. Oftentimes, this gives the photograph a rawer aesthetic.

IMPORTANT:

Send all prints to the following address and don't forget to write on the package :

“For Exhibition purposes only! No Commercial Value”

122nd Toronto International Salon of Photography
C/O Toronto Camera Club/ Salon
587 Mount Pleasant Road
Toronto, Ontario M4S 2M5
Canada

***Note:** If you don't write **“For Exhibition purposes only! No Commercial Value”** Canada Customs will charge duties and we won't pay any amount that occurs so your package will be returned to you at your own expense.

AWARD DEFINITIONS

1. **Creative:** Creative is simply defined as *altered reality*. This award will be as determined by the judges from all entries in each Pictorial Division.
2. **PSA Authentic Wildlife:** Images entered in the Nature Division may select "Wildlife" for judging under Authentic Wildlife (See the Conditions of Entry – Nature Section – for the definition of Authentic Wildlife). The entrant must certify that the entry meets this definition and select "Authentic Wildlife" following the image title on the Entry Form. This year we have an extra **PSA Wildlife Medal beside Gold Medal**
3. **FIAP Nature Awards:** Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.
4. **CAPA Contemporary Award:** Is defined as any style of photography which reflects the individual photographer's view of our present world, and may include older ideas and objects seen in a new way by the photographer. This award will be as determined by the judges from all entries in the print divisions.
5. **Chairman's Awards:** The Chairman's Awards are meant to recognize the photographer's *total entry*. There are FOUR Chairman's Awards, as outlined below
 - a. **THE WORLD-CLASS PHOTOGRAPHER AWARD:** This award is available to all Salon Entrants. (Based on the highest aggregate score)
 - b. **THE DISTINGUISHED CANADIAN PHOTOGRAPHER AWARD:** This award is available to all Salon Entrants who reside in Canada (Based on the highest aggregate score amongst Canadian photographers)
 - c. **FIAP Blue Badge Winner:** This award is available to all Salon Entrants. (Based on the number of winning images in each Division)
 - d. **TCC Best Author:** This award is available only to Toronto Camera Club Members

All four of the above awards are determined by calculating a *total score*, based on the following:

Photographers are awarded 5 points for each Gold Medal, 4 points for each Silver Medal, 3 points for each Bronze Medal, 2 points for each Honourable Mention, and 1 point for each Acceptance. In addition, a point is awarded for each Division in which a photographer wins an award. Winners are determined by the highest calculated score.

If there are tied scores, the photographer with the most number of medals is assigned an additional point. If a tie remains, then each photographer is awarded a point for the highest cumulative score for all submitted photographs. In the unlikely event that a tie remains, the Salon Chairman will decide the winner, and without explanation.

Note that a single photographer cannot win two or more Chairmen's awards in the same year. In this instance, the photographer would be awarded the World-Class Photographer Award and another winner will be selected for The Distinguished Canadian Photographer Award and or TCC Best Author.

Presentation DVD

When the judging is complete, a presentation with all winning images (Acceptances, Honourable Mentions, and Medal winning images) is produced and sold. Following are a number of DVD-related items:

1. If your submitted photos are Accepted or win an Award, they will be included in the DVD presentation.¹
2. The DVD is created in one of two formats: PAL or NTSC. If you are purchasing the DVD, please indicate the format appropriate for your country and/or DVD player, as requested on the Entry Form, in the Entry Fee Section. If you are not sure which DVD format to request, use the following link.

http://www.centralhome.com/ballroomcountry/video_formats.htm

Note that NTSC is typically used in North America.

3. If you purchase the DVD and it is damaged in transit or lost, we will replace the DVD at no cost.
4. Please note that the DVD is protected by Copyright and should not be copied.

GROUP SUBMISSIONS

The Salon welcomes group submissions.

Note that each member of the group must complete an individual Entry Form and that Entry Form, like all Entry Forms, must be submitted through the Salon website.

There are no special instructions for group submissions. However, if all members of the group specify the IDENTICAL mailing address, when completing the electronic Entry Form, all entries with that mailing address will be treated as a group.

Note that the Entry Forms with IDENTICAL mailing address CAN have unique or individualized email addresses. Therefore, participants of a group submission will receive a personalized Report Card and that Report Card will be sent to the email address that is specified on the individual Entry Form.

¹ Note that *all* winning images may not be included in the DVD presentation. For example, if prints are submitted, without their digital equivalents, then those winning photographs may not be included in the DVD presentation.

PATRONAGES AND SPONSOR RECOGNITION

The patronages from PSA, FIAP, IAAP and CAPA are greatly appreciated, as is the sponsorship of the Toronto Camera Club.

Graphics will be placed here

PSA 2017-335

2017/455

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8341 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



**INTERNATIONAL ASSOCIATION
OF ART PHOTOGRAPHERS**

IAAP 2017/054



Say Yes
to a membership in the
Canadian Association
for
Photographic Art

The Canadian Association for Photographic Art (CAPA) is a Canadian-based forum for both amateur and professional photographers who wish to share their views and insights with others both locally and across the Country.

A non-profit organization aimed at helping people improve their photography, CAPA also works to promote photography as an art form to the general public. You grow as a photographer and discover the exciting and varied world of artistic images. If your interest is in black and white or colour prints, or slides, CAPA's services can offer you assistance.

Membership available to:

- Individuals
- Families
- Groups
- Camera Clubs
- Libraries
- Photo Businesses

Write to:
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Logan Lake, BC
Canada V0K 1W0
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*Develop your
Creative Edge!*



BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry. This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline.

The questioned image(s) of any entrant failing to comply with such a request for the original image(s) **may** be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

WARNING: An entry received from an exhibitor under sanction by PSA at the time of entry will not be included in the judging and the entry fees will be forfeited.