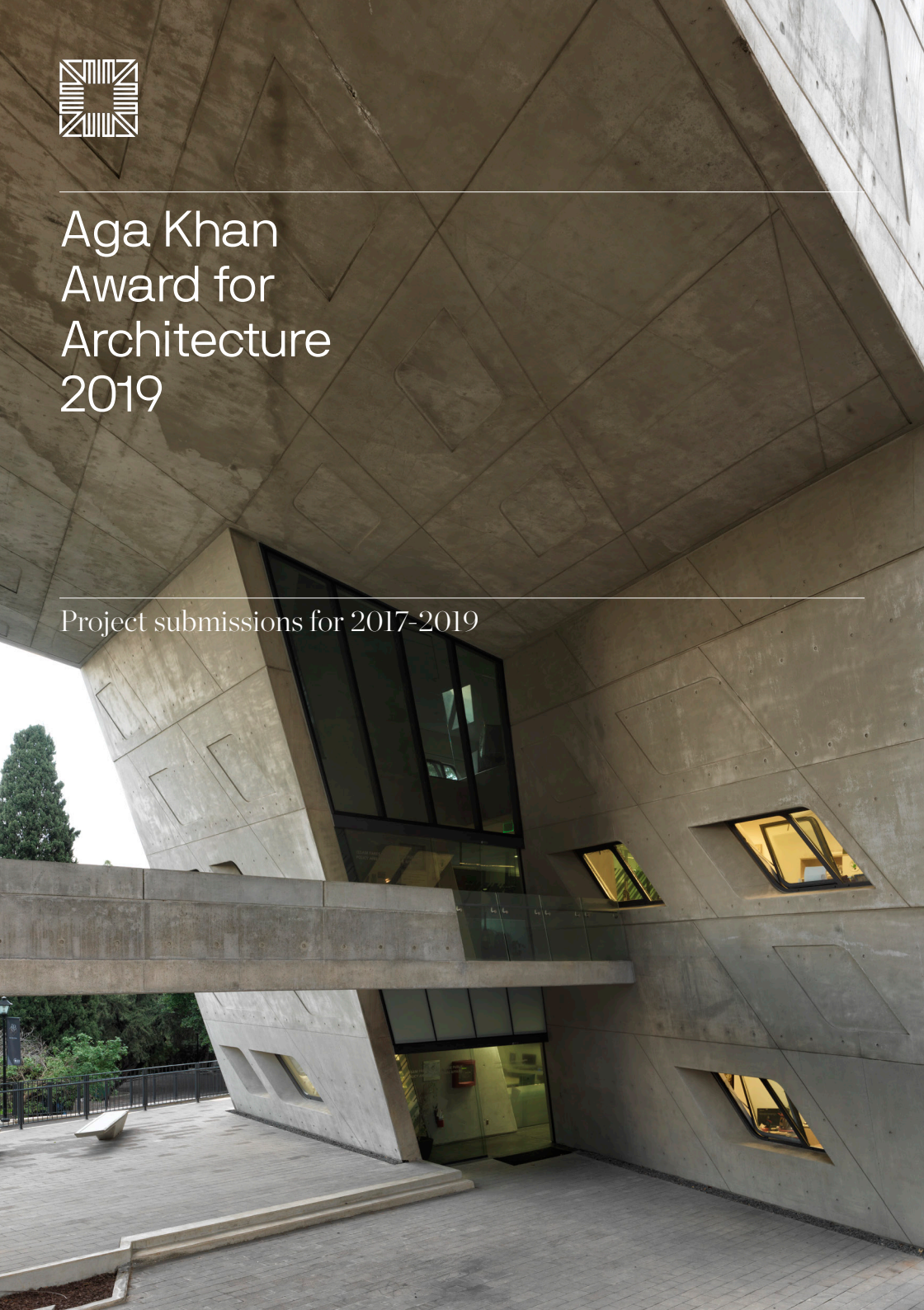




Aga Khan Award for Architecture 2019

Project submissions for 2017-2019



How to submit a project

The Aga Khan Award for Architecture is given every three years to projects that set new standards of excellence in architecture, planning practices, historic preservation and landscape architecture. The Award carries with it a triennial prize fund of \$1,000,000. The thirteenth cycle of the Award, which runs from 2017 until autumn 2019, is now open for nominations.

SUBMISSION PERIOD: 15 March 2017 to 30 October 2018.

WHO CAN SUBMIT: Projects can be submitted by anyone, including the architects.

CRITERIA: The Award seeks projects that represent the broadest possible range of architectural interventions. All types of building projects that affect today's environment may be submitted. Projects can range from modest, small-scale buildings to sizeable complexes, from single homes, bus stops and rural school buildings to skyscrapers, infrastructure and transportation undertakings, housing initiatives, educational and health campuses, new towns, urban conservation projects and the re-use of brownfield sites. Particular attention is given to building schemes that use local resources and appropriate technology in innovative ways, and to projects likely to inspire similar efforts elsewhere. The central criterion, however, is excellence.

PROJECT DATES: Projects are required to have been completed between 1 January 2012 and 31 December 2017 and been in use for at least one full year.

PROJECT LOCATIONS: Projects can be located anywhere in the world but must successfully address the needs and aspirations of societies in which Muslims have a significant presence.

FORMS: Project Submission Forms are available for download on the Award website: <http://www.akdn.org/architecture/submissions.asp> or by writing to akaa@akdn.org.

MASTER JURY: Once projects are nominated, they are presented to a Master Jury, which is reconstituted during each new cycle. The Master Jury reviews the nominations and selects a shortlist of projects. In a rigorous process unmatched by other architectural prizes, on-site reviewers are sent to each site to examine the short-listed projects. The Master Jury then reviews the reports of the on-site reviewers and makes a final selection of Award recipients.

SHORTLIST: The shortlist will be announced in spring 2019.

CEREMONY: The Award ceremony will be held in autumn 2019.

FOR MORE INFORMATION: www.akdn.org/architecture

Aga Khan Award for Architecture

Thirteenth cycle 2014-2016



The recipients of the thirteenth cycle Aga Khan Award for Architecture including architects, clients and craftsmen received awards from His Highness the Aga Khan and His Highness Sheikh Mohammad bin Rashid Al Maktoum, Vice-President and Prime Minister of the UAE and Ruler of Dubai, during a ceremony held at the Jahili Fort in Al Ain, UAE, on the 6 November 2016.



Friendship Centre
Gaibandha, Bangladesh



Bait ur Rouf Mosque
Dhaka, Bangladesh



Micro Yuan'er Children's
Library and Art Centre
Beijing, China



Superkilen
Copenhagen, Denmark



Tabiat Pedestrian Bridge
Tehran, Iran



Issam Fares Institute
Beirut, Lebanon

Award archives

Since 1980, some 116 projects in 40 countries have received the Aga Khan Award for Architecture. Four individuals have received the Chairman's Award for their lifetime achievements. Detailed information, images and videos on the recipients of the previous Award Cycles are available on: www.akdn.org/architecture.

Background information

The Aga Khan Award for Architecture is part of the Aga Khan Trust for Culture, which engages in a wide range of activities aimed at the preservation and promotion of the material and spiritual heritage of Muslim societies. As the cultural agency of the Aga Khan Development Network, the Trust leverages cultural heritage as a means to support development.

www.akdn.org/architecture

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Linked in



Award publications



ARCHITECTURE AND PLURALITY, the 2016 Award monograph, presents the cycle's shortlist and the award recipients with detailed descriptions and illustrations. The authors of the essays use the productive tension between architecture and plurality not only to

provide a framework for the examination of the projects but also to explore the intellectual and projective means by which architecture and plurality can find other common grounds in the future. The book is published by Lars Müller Publishers (www.lars-muller-publishers.com) and is available from booksellers and online on the publisher's website and at www.amazon.com.

A catalogue of Aga Khan Award for Architecture and Aga Khan Trust for Culture media and publications is accessible through the Award website. Current publications include **ARCHITECTURE IS LIFE** (Lars Müller Publishers, 2013), **SHAPING CITIES, EMERGING MODELS OF PLANNING PRACTICES** (Hatje Cantz, 2016); **WORKPLACES: THE TRANSFORMATION OF PLACES OF PRODUCTION** (Istanbul Bilgi University Press, 2010); and **HOMOGENISATION OF REPRESENTATIONS** (I.B. Tauris & Co., 2012).