

**Visual Artist
Portfolio**

Homa Fakhrodin



Artist Statement

For me, every image is a testament between beauty and suffering, where colour gives voice to the silent, and the pattern brings back the missing presence of human life.

In my works, the aesthetics of the Herat miniature school , one of the brightest traditions of Persian Islamic painting in the fifteenth century, known for its detailed storytelling and poetic compositions, becomes a ground to tell today's stories about the lives of women and children living through war, fear, and displacement.

Every image for me is a testament between beauty and suffering; where color gives voice to the silent and form brings life back to the missing presence of human.

In my works, the aesthetics of the Herat miniature, one of the most brilliant schools of Persian Islamic painting in the 15th century, and known for its detailed narratives and poetic compositions, becomes a context for contemporary stories about the lives of women and children amidst war, fear, and displacement. I translate this visual tradition into today's language, not to recreate the past, but to express the experience of the present and the memory of bodies that have lived under violence.

In my paintings, I use the delicacy of the miniature brush strokes to depict the fragility of feminine bodies, while the 24-carat gold leaf is a reminder of the trampled sanctity of their lives. The khaki and golden colours are not a sign of decoration, but symbols of weariness and hope. Every composition is formed with geometric precision to create a subtle balance between decorative order and the instability of the narrative. In this symbolic structure, the repetition of female figures with closed eyes turns into a representation of survival in absence.

My ideas come from the real stories and lived experiences of the women of my homeland; women whose presence makes sense amidst war, restriction, and silence. every image is a narrative that transforms from heart of the reality in to metaphor. I step away from documentation to translate reality into memory and feeling. For me, painting is an act of reviving memory and recreating beauty in the midst of violence.

In my work, painting is no longer decoration, but a language for testimony and remembrance; an effort for continuity between heritage and experience, between what is seen and what remains in silence. And now, continuing along this path, I am thinking about a dialogue between East and West; a dialogue about fear, resilience, and the voices rising from the silence.

Biography



Homa Fakhruddin, a miniature painter from Herat, now living in Iran, documents and recreates today's social narratives; especially the situation of women, children, and refugees; by relying on tradition of the Herat School and contemporary visual language. Her main concern is to connect the "visual heritage" with "daily life" and recording lived experience within the context of regional conflicts.

She received her Bachelor's degree in Painting at the Ferdowsi Institute of Higher Education in Mashhad, and takes inspiration from masters like Kamal al-Din Behzad, Muhammad Siah Qalam, Hossein Behzad, and Reza Abbasi. For her work, she uses gouache, acrylic, and watercolor on handmade paper or illustration board, sometimes highlighting details with 24-karat gold leaf. Multi-narrative compositions, precise figure rendering, and motifs adapted from illumination technique form the structure of visual language of her works.

Fakhruddin has participated in many group exhibitions in Iran and Afghanistan, and has won first place in the "Muhammad Siah Qalam Festival." Her works, which connect decorative heritage and contemporary painting, have been featured in the media and mentioned in academic research discussions as examples of merging tradition with modern style. This background strengthens her position in today's discussion of regional painting.

She is currently working on collections that explore the female experience, forced displacement, and urban memory through narrative miniature painting. Based on field research, reference photography, and conversations with women, she translates these stories into her own visual language. She is looking to expand this research through residencies and direct interaction with international audiences.



Rabi`a Balkhi Art Project

Name: Rabi'a Balkhi
Date: 2023
Size: 30 cm * 34 cm
Material: Acrylic, Gouache, Watercolor
and 24K gold applied on Dutch model board





Name: Rabi'a Balkhi

Date: 2023

Siza: 30 cm * 34 cm

Material: Gouache, Watercolor
and 24K gold applied on cardboard model

Other Art Projects





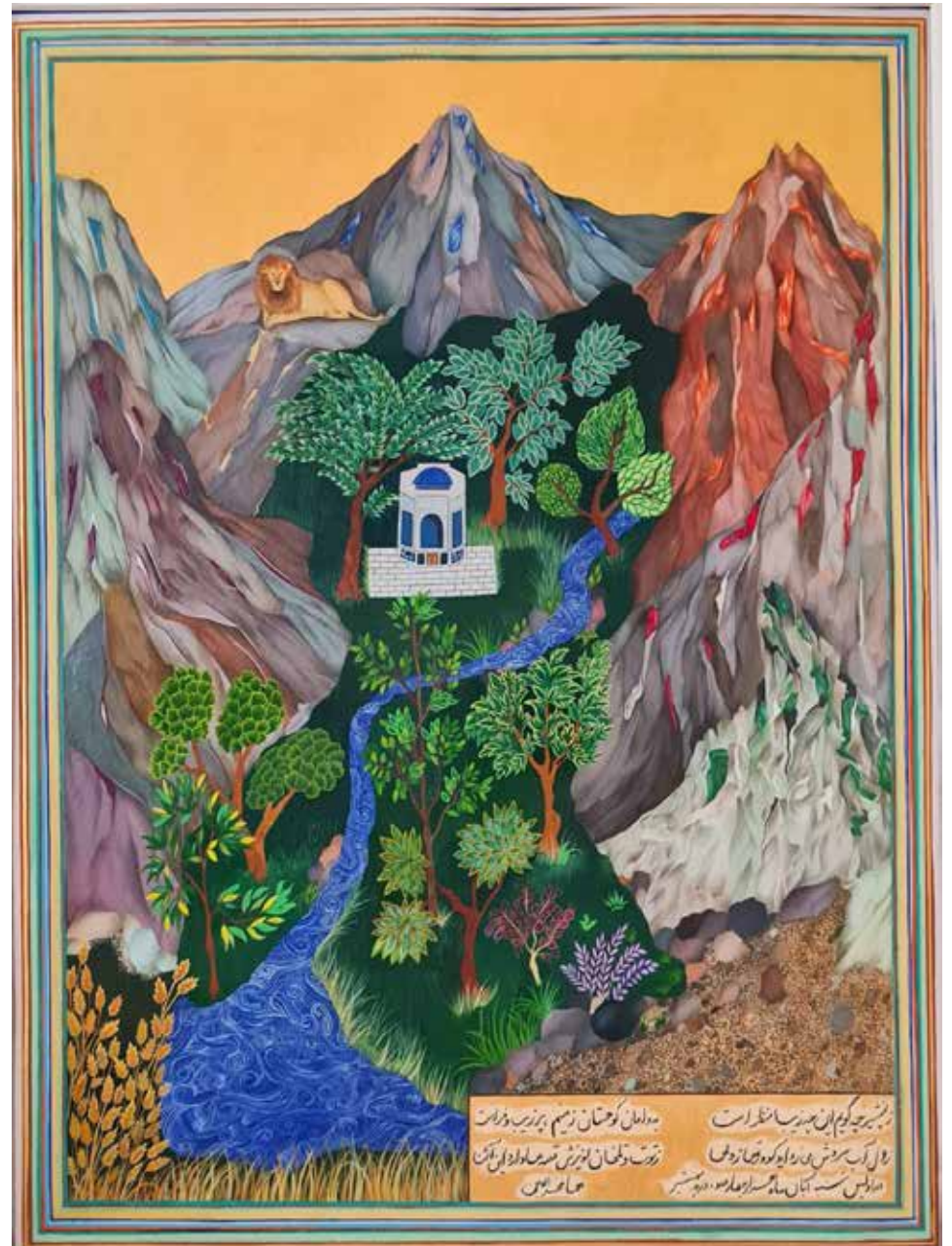
Name: Vagrancy

Date: 2021

Size: 42 cm * 28 cm

Material: Acrylic, Gouache and Watercolor
applied on cardboard

Name: Panjshir Valley, Afghanistan
 Date: 2021
 Siza: 23 cm * 32 cm
 Material: Acrylic, Gouache and Watercolor
 applied on cardboard

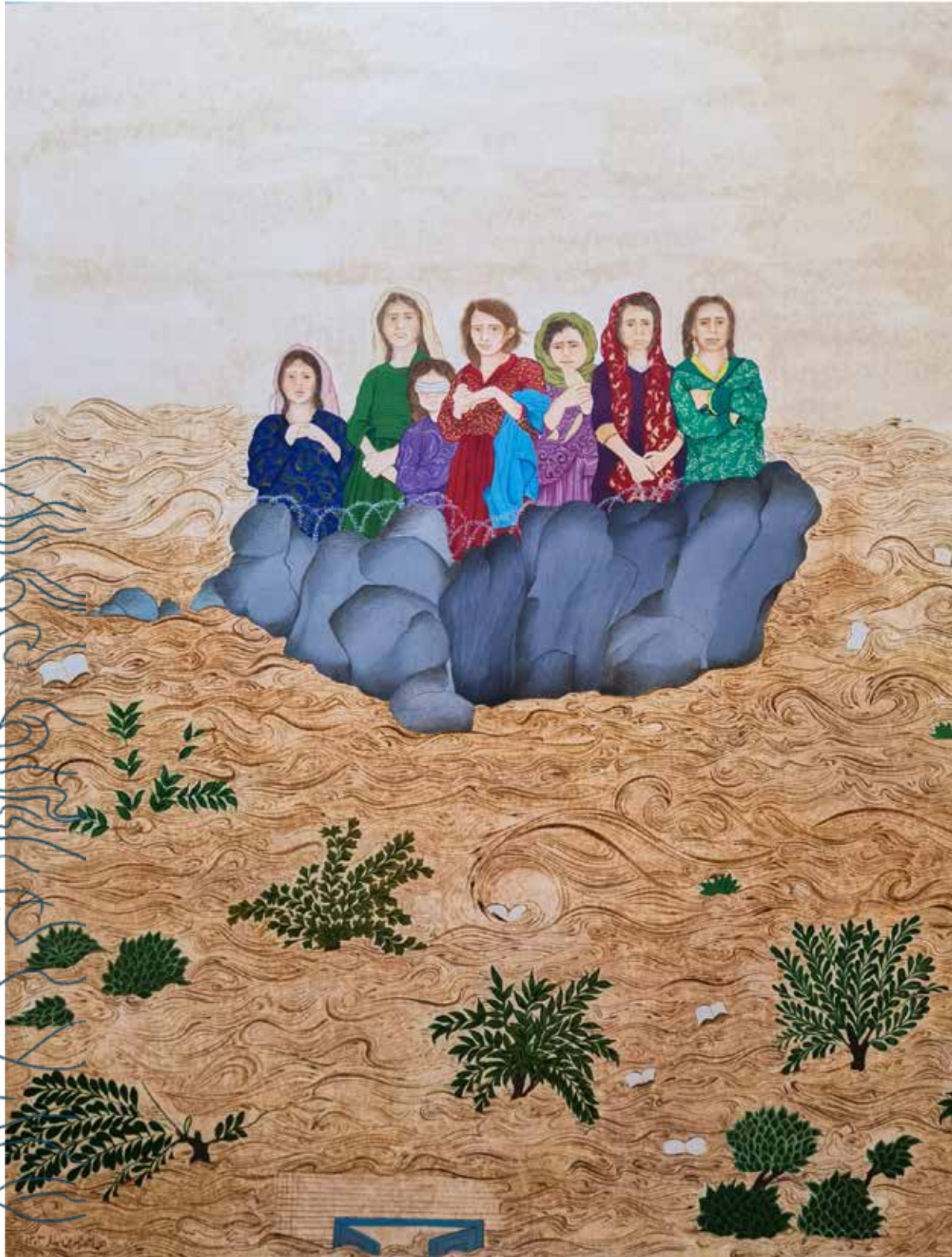
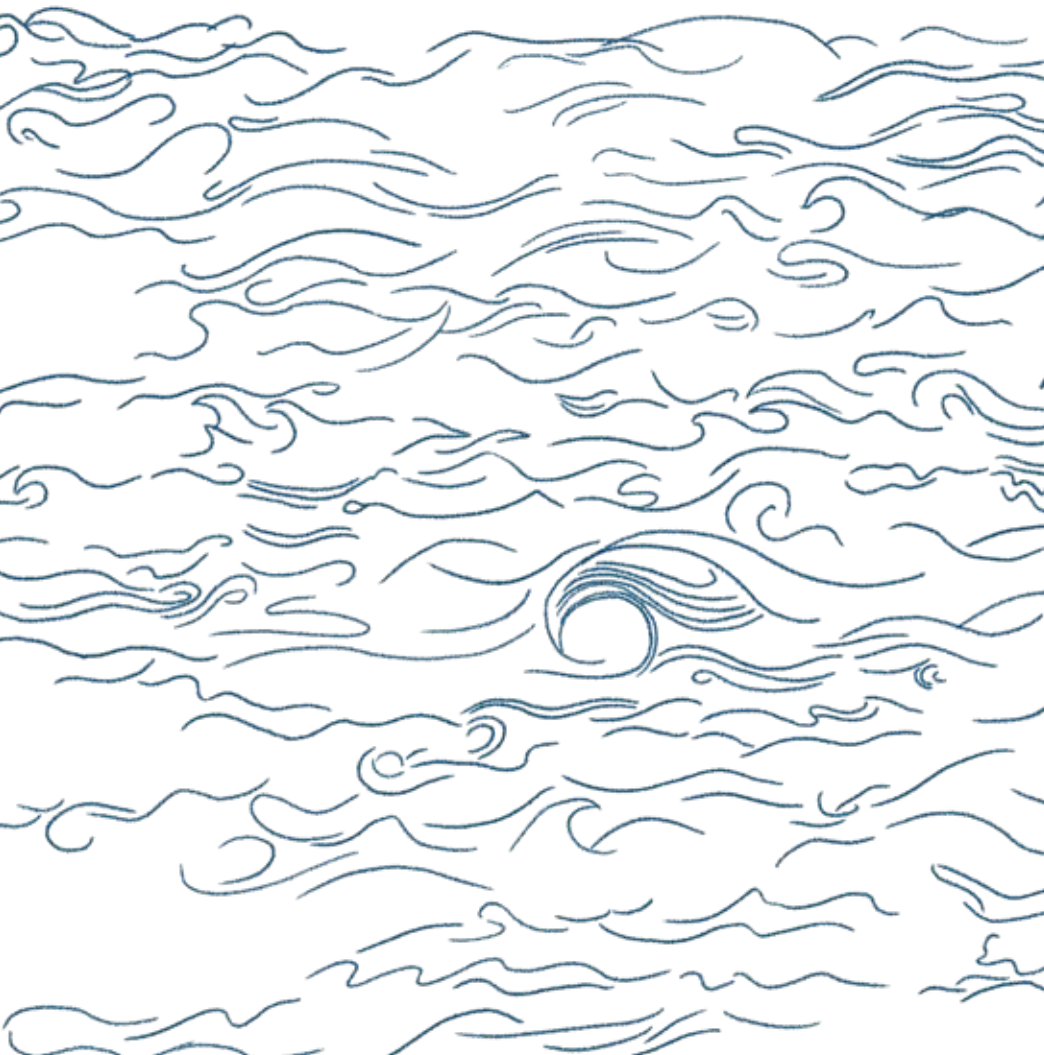


Name: The flood

Date: 2024

Siza: 36 cm * 28 cm

Material: Gouache, Watercolor and 24K gold applied
on Dutch model board





Name: Kabul Airport
Date: 2022
Siza: 20 cm * 29 cm
Material: Gouache, Watercolor applied
on Dutch model board



Name: Immigrant
Date: 2025
Siza: 46 cm * 53 cm
Material: Gouache and Watercolor
applied on cardboard



Name:Scream

Date: 2023

Siza: 11.5 cm * 5 cm

Material:Acrylic, Gouache
and Watercolor applied on
aged paper



Name:Silence

Date: 2024

Siza: 15 cm * 9 cm

Material:Gouache,Watercolor
and 24K gold applied on
aged paper



Name: Untitled

Date: 2020

Size: 13 cm * 18 cm

Material: Gouache and
Watercolor applied on
cardboard



Name:Untitled
 Date: 2018
 Siza: 7 cm * 12 cm
 Material:Acrylic, Gouache
 and Watercolor applied on
 aged paper

Name:
 A girl from Badakhshan
 Date: 2025
 Siza: 13 cm * 19 cm
 Material:Gouache,
 Watercolor and 24K gold
 applied on model board





Name: Child labor

Date: 2019

Size: 24.5 cm * 19 cm

Material: Acrylic, Gouache and
Watercolor applied on
cardboard





Name: Abedeh(Afghan Girl)
 Date: 2025
 Siza: 17.5 cm * 15 cm
 Material:Blend of Materials Gouache
 andWatercolor applied on model board



Name: Abedeh(Afghan Girl)
 Date: 2025
 Siza: 21 cm * 14 cm
 Material:Gouache andWatercolor
 applied on model board

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Thank You.